

Michael Genese

Undergraduate Portfolio

Reflection: Mus 340 Instrumental Methods Symphony Write-Up

Our task in this assignment was to compare two recordings of two different symphonies (four recordings in total). Afterwards we discussed our observations, similarities and differences, and our feelings about completing the task itself. Finishing a project based on the finite differences spanning from one recording of a symphony to another required an abundance of higher order thinking. It was fascinating to put two different interpretations of a score side-by-side, twice, and I consider the ability to write about these intricate comparisons in a scholastic manner to be a large accomplishment.