## Competency Map Page 1

											MUS			MUS 120,	MUS								
						MUS					300,			121,	221,								
						291,			MUS		291,			122,	222,								
						292,			169,		292,			225,	322,								
						293, 295,			170, 171,		293, 295,			226 228,	407, 408,								
						296,			172,		296,			229,	430,								
						297,			173,	MUS	297,			416,	431,				MUS	MUS			
		MUS				394,		MUS	175,	171,	394,			417,	432,				119,	119,			
		110- 410	MUS 110- 210	MUS 350	MUS	396, 485		311, 312	177, 179	172, 271, 272	396,	MUS 300		420, 421	433, 434	MUS 283		MUS 238, 339, 340	280, 480	280, 480	MUS 442	MUS 424	
		410	210	1103 330	430	403	390	J12	1/3	2/1, 2/2	403	300		421	734			340	400	400	442	1103 424	
						5					_		س ا	_		ncy/							
		i.	i i			ma .			, n		ned	P <sub>0</sub>	Database	in Theory	sic	ete			Music				
		Į.	l ü		_	l o	i,		Şe	υς	L.o.	ğ	tat	Ĭ	Σ	g (ii			₹			_	
		usic	ysi (2	ita	cita	Perfor	Mus	б	Cours	icie	erf	Atter	ă	.⊑	.⊑	38		۵.	o d			ţi	
		Σ <u>Σ</u>	ğΨ	Recital	Recital	semble		H.	ls	Profici	ts F	ts /	pertoire	Work	. 한	S g	ipt	IBTS Map	losophy	0	λg	provisati	
	University of Rhode Island *** Department of Music National	ma liec	l jec	P	nje.	l E	dr io	ğ	) 원	9	- PS	certs	ert	st 🛚	¥ (c)	gue	nscript	LS	l oso	힐	dagogy	<u> </u>	r -
	Association of Schools of Music Competencies (NASM)	Applied Music J (Primary)	Applied Music .	Junior	Sen	Ens	Chamber Performa	Conducting	Methods	Piar	Concerts Perform	5	Rep	Bes	Best Work in Music History	Language Compe Diction (VOICE)	<u>Ia</u>	RIB	E E	Portfolio	Je G	Ĕ	Other
		JURIES		1	CD DEC		CH			DIANG	CON	CON		TUE	MUS		TDANC	DIDTC MAS	DUT		DEE	TMDDOV	
	Supporting Evidence	1	2	JR REC	SR REC	ENS	MUS	COND	METH	PIANO	PERF	ATT	REP	THE	HIS	DICT	TRANS	RIBTS MAP	PHIL	PORT	PED	IMPROV	
BM 1.	Bachelor of Music Competency 1. Performance  Technical skills requisite for artistic self-expression in at least one major performance																						
BM 1.1	area at a level appropriate for the particular music concentration.	JURIES 1		JR REC	SR REC					<u> </u>				<u> </u>			TRANS			L			
	An overview understanding of the repertory in the student's major performance area	JURIES																					
BM 1.2	and the ability to perform from a cross-section of that repertory.	1	1	JR REC	SR REC					-		$\vdash$	_	-	$\vdash$					<u> </u>	-		
	The ability to read at sight with fluency demonstrating both general musicianship and, in the major performing area, a level of skill relevant to professional standards						СН							1									
BM 1.3	appropriate for the particular concentration.					ENS	MUS																
	Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation, including rehearsal and conducting skills as appropriate to the	JURIES					СН							1									
BM 1.4	particular music concentration.	1		JR REC	SR REC		MUS	COND									TRANS				PED		
DM 4 F	Keyboard competency and experiences in secondary performance areas.									DIANO							TDANG						
BM 1.5	Growth in artistry, technical skills, collaborative competence and knowledge of		JURIES 2						METH	PIANO					-		TRANS						
	repertory through regular ensemble experiences that are varied both in size and	JURIES					CH																
BM 1.6	nature.	1				ENS	MUS										TRANS					IMPROV	
BM 2.	Bachelor of Music Competency 2. Aural Skills and Analysis  An understanding of the common elements and organizational patterns of music and																						
	their interaction, the ability to employ this understanding in aural, verbal, and visual																						
BM 2.1	analyses, and the ability to take aural dictation.								-					THE			TRANS						
	Sufficient understanding of musical forms, processes, and structures in order to use this knowledge in compositional, performance, analytical, scholarly, and pedagogical														MUS								
BM 2.2	applications, according to the requisites of their specializations.													THE	HIS		TRANS						
BM 2.3	The ability to place music in historical, cultural, and stylistic contexts.					ENS									MUS HIS		TRANS						
BM 3.	Bachelor of Music Competency 3. Composition and Improvisation					LINS									1113		INANS						
	Rudimentary capacity to create derivative or original music both extemporaneously	JURIES																					
BM 3.1	and in written form.	1												THE			TRANS						
	The ability to compose, improvise, or both at a basic level in one or more musical languages, for example, the imitation of various musical styles, improvisation on pre-																						
	existing materials, the creation of original compositions, experimentation with various														MUS								
BM 3.2 BM 4.	sound sources, and manipulating the common elements in non-traditional ways.													THE	HIS		TRANS					IMPROV	
DPI 4.	Bachelor of Music Competency 4. History and Repertory														MUS								
BM 4.1	A basic knowledge of music history through the present time.														HIS		TRANS						
	An acquaintance with repertories beyond the area of specialization through exposure											CON			MUS							Ι Τ	
BM 4.2	to a large and varied body of music by attending and studying recitals, concerts, opera and musical theatre productions, and other performances.					ENS							REP	1	HIS		TRANS						
	Bachelor of Music Competency 5. Technology																						
BM 5.1	A basic overview understanding of how technology serves the field of music as a whole.																			PORT			
5.1 5.1	Working knowledge of the technological developments applicable to the student's area	JURIES													$\vdash$					. 0101			
BM 5.2	of specialization	1							METH					THE						PORT			
BM 6.	Bachelor of Music Competency 6. Synthesis  Professional, entry-level competence in the area of specialization, including significant																						
	technical mastery, capability to produce work and solve professional problems																						
DM C 1	independently and a coherent set of artistic/intellectual goals, which are evident in the	JURIES			CD DEC	ENC	CH				CON PERF			1									
BM 6.1	student's work.  The ability to work on musical problems by combining individual capabilities in	1			SR REC	ENS	MUS			1	PERF	$\vdash$			$\vdash$								
L	performance; aural, verbal and visual analysis; composition and improvisation; and	JURIES									CON			L	MUS						L		
BM 6.2	history and repertory.	1	-		SR REC					1	PERF	$\vdash$		THE	HIS						PED	IMPROV	
	The competency to form and defend value judgments about music, including the ability to communicate musical ideas, concepts, and requirements to professionals and lay																						
BM 6.3	persons.																		PHIL		PED		
DM C C	Acquirement of tools to know and experience a comprehensive repertory, including					ENIC	CH					1			MUS	-					DEE	Ι Τ	7
BM 6.4	music from various cultures of the world and music of the student's own time.	JURIES				ENS	MUS		_	-		$\vdash$	REP	-	HIS						PED		
BM 6.5	Acquirement of teaching skills, particularly as related to one's major area of study.	1															TRANS			<u></u>	PED		
	The ability to understand interrelationships and multidisciplinary issues among the																						
BM 6.6	various professions and activities that include music, and to use the entrepreneurial skills necessary to assist in the development and advancement of the student's career.																			PORT			
BMP.1	Bachelor of Music Performance Competency 1. General Studies																						

## Competency Map Page 2

Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents							1						T.										
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents											MUS			MUS 120,	MUS								
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents						MUS					300,			120, 121,	221,								
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents						291,			MUS		291,			121, 122,	221,								
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents						291,			169,		291,		1:	122, 225,	322,								
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents						293,			170,		292,		:	225, 226	407,								
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents																							
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pred of applicable solo and enso fundamentals of pedagogy The ability to undertake stome formal and informal settin BMC.1 Bachelor of Music Compact Achievement of the highest etchniques, and procedure product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable techniques, and procedure product. This involves the media; work with a variet scoring appropriate to pare fluency in the use of tools spoken and written langua and applicable techniques, and procedure product. This involves the media; work with a variet scoring appropriate to pare fluency in the use of tools spoken and written langua and applicable techniques, and procedure product. This involves the media; work with a variet scoring appropriate to pare fluency in the use of tools spoken and written langua and applicable technologie BME 1. Bachelor of Music Education, and to encourable production, and to encourable the parents of communication, and as a respect for music and a The ability to fulfill the parents, professional collead arts education for their in The ability to work product patterns that optimize musindividuals of various social colleagues of differing bac the arts education for their in The ability to work productions and the parents, professional colleagues of differing bac the arts education for their in The ability to work productions of their in The ability to work productions. BME 2. Bachelor of Music Education for their in The ability to work productions of their in The ability to work productions. BME 2.1 analysis, styte, performance and instruments appropriate to parents, professional colleagues of differing bac the needs and ability situations.						295,			171,		295,			228,	408,								
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents						296,			172,		296,			229,	430,								
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents						297,			173,	MUS	297,			416,	431,					MUS			
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents		MUS	l		l	394,		MUS	175,	171,	394,			417,	432,				119,	119,			
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to prevent of applicable solo and ensignmental of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comparison (Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologie BMC.2.1 Experimental of the product of the p		110-	MUS 110	1	MUS	396,	MUS	311,	177,	172,	396,	MUS	ľ	420,	433,	MUS		MUS 238, 339,	280,	280,	MUS		
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents		410	210	MUS 350	450	485	398	312	179	271, 272	485	300		421	434	283		340	480	480	442	MUS 424	
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents						a a										λ:							
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents		l o	l o			mance							υ	>									
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents		<u>.e</u>	<u>.</u> e			l E					) e	g	as	Work in Theory	ic l	ste			Music				
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents		] <u> </u>	] [			6	U		l se	ν	Perform	papu	Databa	je.	Į jį	ق ∪			₹				
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents		. <u>U</u>	ii 🧢	<u>-</u>	al la	Perf	is a		Course	ie.	<u>۾</u>	호	Oat	_	- I	5 2			Jo			동	
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents		l sn	S 2	#3	g:		Mus	ρ	ී	fici	Pe	Atter	ь	.= ×	- ×	0.0		ō				Ĕ	
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents		Σ Σ	Σg	Recital	Recit	mble	a e	崇	<u>s</u>	Proficien	ES .	S S	Ë	占	P	8 S	įξ	Ma	sophy	0	è	isi	
Association of Schools  BMP.1.1 For performance majors in BMP.2 Bachelor of Music Performance apabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake state formal and informal settin BMC.1 Bachelor of Music Comp. Achievement of the highest techniques, and procedure product. This involves the media; work with a variet scoring appropriate to part of the product of the highest scoring appropriate to part of the product. This involves the media; work with a variet scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BMC.2.1 Scoring appropriate to part Fluency in the use of tools spoken and written langua and applicable technologies.  BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The application, and to present parents, professional colleance of the parents	University of Rhode Island *** Department of Music National	Applied Music Jurie (Primary)	Applied Music (Secondary)	_ _	b	Ē	윤 토	Conducting	1ethods	- G	Concerts	Concerts	pertoire	≥	Best Work in Music History	-anguage Competen Viction (VOICE)	Franscript	IBTS Map	S	j.	edagogy	provisation	<u> </u>
BMP.1.1 For performance majors in BMP.2 Bachelor of Music Perfor Comprehensive capabilities work independently to pre of applicable solo and ens fundamentals of pedagogy The ability to undertake so fundamentals of pedagogy The ability to undertake so fundamentals of pedagogy The ability to undertake so fundamentals of pedagogy BMC.1 Bachelor of Music Comp Achievement of the highest etchiques, and procedure product. This involves the media; work with a variety sold and applicable technological sold and applicable technological and and instruments appropriate to particulate to personal and instruments appropriate to particulate to performance in a procedure appropriate to particulate to performance in a procedure appropriate to particulate to performance in a procedure appropriate to performance in a procedure and instruments appropriate to performance in a procedure appropri		ĞË	ld Se	Junior	١	l se	l a g	Ĕ	l <del>≒</del>	ä	Ĭ	ĕ	ă	3est	st st	g ig	a	181	≅	ortfol	l g	흔	Other
BMP.2 Bachelor of Music Performances  BMP.2.1 Comprehensive capabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake si fundamentals of pedagogy The ability to undertake si formal and informal settin BMC.1 Bachelor of Music Comp BMC.2 Bachelor of Music Comp Achievement of the highes techniques, and procedure product. This involves the media; work with a variet scoring appropriate to par Fluency in the use of tools spoken and written langue and applicable technologie The ability to arrange and compositions in public pre BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encourable BME 1.1 Dius the ability to fulfill the The ability to fulfill the The ability to inspire of a respect for music and a The capability to inspire of BME 1.3 The ability to inspire of parents, professional colle The ability to arriculate log education, and to present parents, professional colle The ability to various socia colleagues of differing bac The ability to various socia colleagues of differing bac The ability to various socia colleagues of differing bac The ability to various socia social	Association of Schools of Music Competencies (NASM)	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	AF (S	귀	Š	ı.	Cha	ပိ	Σ	Ë	ပိ	8	æ	ă	ÄΞ	E E	Ĕ	RI	듄	Po	Pe	Π	ಕ
BMP.2 Bachelor of Music Performances  BMP.2.1 Comprehensive capabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake si fundamentals of pedagogy The ability to undertake si formal and informal settin BMC.1 Bachelor of Music Comp BMC.2 Bachelor of Music Comp Achievement of the highes techniques, and procedure product. This involves the media; work with a variet scoring appropriate to par Fluency in the use of tools spoken and written langue and applicable technologie The ability to arrange and compositions in public pre BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encourable BME 1.1 Dius the ability to fulfill the The ability to fulfill the The ability to inspire of a respect for music and a The capability to inspire of BME 1.3 The ability to inspire of parents, professional colle The ability to arriculate log education, and to present parents, professional colle The ability to various socia colleagues of differing bac The ability to various socia colleagues of differing bac The ability to various socia colleagues of differing bac The ability to various socia social	Supporting Evidence	JURIES	JURIES	JR REC	SR REC	ENS	CH	COND	METH	PIANO	CON	CON	REP	THE	MUS	DICT	TRANS	RIBTS MAP	PHIL	PORT	PED	IMPROV	
BMP.2 Bachelor of Music Performances  BMP.2.1 Comprehensive capabilities work independently to pre- of applicable solo and ens- fundamentals of pedagogy The ability to undertake si fundamentals of pedagogy The ability to undertake si formal and informal settin BMC.1 Bachelor of Music Comp BMC.2 Bachelor of Music Comp Achievement of the highes techniques, and procedure product. This involves the media; work with a variet scoring appropriate to par Fluency in the use of tools spoken and written langue and applicable technologie The ability to arrange and compositions in public pre BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encourable BME 1.1 Dius the ability to fulfill the The ability to fulfill the The ability to inspire of a respect for music and a The capability to inspire of BME 1.3 The ability to inspire of parents, professional colle The ability to arriculate log education, and to present parents, professional colle The ability to various socia colleagues of differing bac The ability to various socia colleagues of differing bac The ability to various socia colleagues of differing bac The ability to various socia social	Supporting Evidence	1	2	JK KEC	SK KEC	ENS	MUS	COND	MEIH	PIANO	PERF	ATT	KEP	THE	HIS	DICI	TRANS	KIDI S MAP	PHIL	PURI	PED	IMPROV	
BMP.2 Bachelor of Music Performance  BMP.2.1 Comprehensive capabilities work independently to pre of applicable solo and ensemble. BMP.2.1 The ability to undertake some support of applicable solo and ensemble. BMC.1 Bachelor of Music Comp. BMC.1 Bachelor of Music Comp. BMC.2 Bachelor of Music Comp. Achievement of the highest etchniques, and procedure product. This involves the media; work with a variet scoring appropriate to particulate of the special solone. BMC.2.1 scoring appropriate to particulate of the special solone. BMC.2.2 and applicable technologic management of the special solone. BMC.2.2 and applicable technologic management of the special solone. BME 1. Bachelor of Music Education. BME 1.1 plus the ability to fulfill the The ability to fulfill the The ability to fulfill the The ability to Inspire of a respect for music and a The ability to Inspire of BME 1.3 The ability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to Inspire of a respect for music and a The ability to Inspire of a respect for music and a The ability to Inspire of BME 1.4 parents, professional colle aducation, and to present patterns that optimize music individuals of various social so	For performance majore in value ability to the forming to the state of	JURIES									CON												
BMP.2 Bachelor of Music Performance Comprehensive capabilities work independently to pre of applicable solo and ens BMP.2.1 for applicable solo and ens BMP.2.2 forman and informal settin BMC.1. Bachelor of Music Comp Achievement of the higher Edward product. This involves the media; work with a variet scoring appropriate to par BMC.2.1 Sachelor of Music Comp Achievement of the higher techniques, and procedure product. This involves the media; work with a variet scoring appropriate to par BMC.2.1 scoring appropriate to par Fluency in the use of tools spoken and written langue and applicable technologie The ability to arrange and compositions in public pre BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fuffili the The ability to leaf student of communication, and as The capability to inspire of BME 1.1 parents, professional colle but a parents, professional colle parents, professional colle The ability to work produc patterns that optimize mu individuals of various socia BME 1.4 parents, professional colle The ability to work produc patterns that optimize mu individuals of various socia BME 1.5 colleagues of differing bac The ability to various socia BME 1.6 arts education for their im The ability to work produc patterns that optimize mu individuals of various socia BME 1.7 results to improve musicia BME 2. Bachelor of Music Educati Conducting, Being a com Arranging. Competency i meet the needs and ability situations.  Functional Performance and instruments appropria	For performance majors in voice, ability to use foreign languages and diction.	1		1		1		1	1	1	PERF					DICT	TRANS		1	l	1		
BMP.2.1 Comprehensive capabilities work independently to pre of applicable solo and ensemble. In the provided solo and ensemble. In the product. This involves the media; work with a variety and provided solo spoken and written langua and applicable technologies. In the provided solo spoken and written langua and applicable technologies. The ability to arrange and BMC.2.3 and applicable technologies. The ability to arrange and compositions in public pre BME 1. Bachelor of Music Educable. Personal commitment to taility and to encourt plus the ability to lead student of communication, and as a respect for music and a respect for fusic Educable. The ability to evaluate log education, and to present parents, professional collegues of differing back and the present parents, professional collegues of differing back and solo and instruments appropriate for fusic Educable Conducting, Being a community of the present parents, professional stuations through the present parents, professional stuations through the present parents and subtractions. Functional Performance and instruments appropriate and instruments appropriate and fusive transfer for fusic Educable fusions.	Bachelor of Music Performance Competency 2. Essential competencies																						
work independently to pre of applicable solo and ens fundamentals of pedagogy and the solon of t	Comprehensive capabilities in the major performing medium including the ability to																						
BMP.2.1 of applicable solo and enso fundamentals of pedagogy The ability to undertake signed.1 Bachelor of Music Comp BMC.1.1 Understanding of areas su BMC.2 Bachelor of Music Comp Achievement of the highest etchniques, and procedure product. This involves the media; work with a variet scoring appropriate to par Fluency in the use of tools spoken and written langua and applicable technologic and applicable technologic and applicable technologic beautiful to the spoken and written langua and spoken and written langua and applicable technologic beautiful to the spoken and written langua and applicable technologic beautiful to the spoken and written langua and applicable technologic beautiful to the spoken and written langua and applicable technologic beautiful to the spoken and spoken and written langua and applicable technologic beautiful to the spoken and spoken and written langua and applicable technologic beautiful to applicable technologic beautiful to spoken and spoken an	work independently to prepare performances at the highest possible level; knowledge			1					1														
BMP.2.1 fundamentals of pedagogy The ability to undertake si BMC.1 Bachelor of Music Comp BMC.1 Understanding of areas su BMC.2 Bachelor of Music Comp Achievement of the highes techniques, and procedure product. This involves the media; work with a variet BMC.2.1 scoring appropriate to par Fluency in the use of tools spoken and written langue and applicable technologie The ability to arrange and BMC.2.2 according appropriate to par Fluency in the use of tools spoken and written langue and applicable technologie The ability to arrange and BMC.2.3 Bachelor of Music Educati Conduction, and to encour BME 1. Bachelor of Music Educati Description in public pre BME 1. Bachelor of Music Educati Description in public pre BME 1.1 pibus the ability to fulfill the The ability to lead student of communication, and as The capability to inspire of a respect for music and a The ability to arrange and The ability to very produce patterns that optimize mu individuals of various socis Colleagues of differing bac The ability to evaluate ide BME 1.5 colleagues of differing bac The ability to revaluate ide BME 1.6 Sachelor of Music Educati Conducting, being a com expressive performances classroom situations throut analysis, style, performan Arranging. Competency i meet the needs and ability situations. Functional Performance and instruments appropria	of applicable solo and ensemble literature; and orientation to and experience with the	JURIES		1					1		CON												
BMP.2.2 The ability to undertake is formal and informal settin BMC.1 Bachelor of Music Comp BMC.1.1 Understanding of areas su BMC.2 Bachelor of Music Comp Achievement of the highest etchniques, and procedure product. This involves the media; work with a variet scoring appropriate to per Fluency in the use of tool spoken and written langua and applicable technologies. BMC.2.2 and applicable technologies. The ability to arrange and BMC.2.3 compositions in public pre BME 1. Bachelor of Music Education, and to encour plus the ability to fuffill the The ability to fuffill the The ability to Inspire of a respect for music and a The capability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to inspire of the parents, professional colle and the parents, professional colle and the parents of the ability to inspire of the ability to inspire of the parents, professional colle and the parents of the parent	fundamentals of pedagogy.	1		JR REC	SR REC	<u></u>	<u></u>		<u></u>		PERF		REP				TRANS				PED	IMPROV	
IBMP.2.2 formal and informal settin IBMC.1 Bachelor of Music Comp BMC.1.1 Understanding of areas su BMC.2.2 Bachelor of Music Comp Achievement of the highest techniques, and procedure product. This involves the media; work with a varieties scoring appropriate to par Fluency in the use of tools spoken and written langua and applicable technicological and tec	The ability to undertake successful solo and ensemble performances in a variety of	JURIES					CH				CON												
BMC.1 Bachelor of Music Comp BMC.1 Understanding of areas su BMC.2 Bachelor of Music Comp Achievement of the higher techniques, and procedure product. This involves the media; work with a variet scoring appropriate to par Fluency in the use of tools spoken and written langua and applicable technologie BMC.2.2 The ability to arrange and compositions in public pre BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fuffill the The ability to lead student of communication, and as The capability to inspire of BME 1.1 The capability to inspire of BME 1.2 The ability to push BME 1.3 The capability to inspire of BME 1.4 parents, professional colle The ability to work produc patterns that optimize mu individuals of various socia BME 1.5 The ability to work produc patterns that optimize mu individuals of various socia BME 1.6 The ability to work produc patterns that optimize mu individuals of various socia BME 1.7 Enability to improve musicia BME 2. Bachelor of Music Educati Conducting, being a con conducting, being a con conducting being a con conducting being a con conducting being a con an an instruments appropria	formal and informal settings, including junior and senior recitals.	1		JR REC	SR REC	ENS	MUS				PERF						TRANS						
BMC.1 Understanding of areas su BMC.2 Bachelor of Music Comp Achievement of the higher techniques, and procedure product. This involves the media; work with a variet scoring appropriate to par Fluency in the use of tools spoken and written langue BMC.2.2 and applicable technologie The ability to arrange and BMC.2.3 backelor of Music Educasi December 1. Bachelor of Music Educasi December 1. Personal commitment to to civilization, and to encour BME 1.1 The ability to lead student of communication, and as The capability to inspire of a respect for music and a The ability to arriculate lor education, and to present parents, professional colle The ability to work produc patterns that optimize mu individuals of various socis colleagues of differing bac The ability to revaluate lor education for their im The ability to evaluate lor education for their im The ability to evaluate lor education for their im The ability to evaluate lor earts education for their im The ability to evaluate lor earts education for their im The ability to evaluate lor earts education for their im The ability to evaluate lor earts education for their im The ability and ediser to no teaching, to make indeper expressive performances of classroom situations throu analysis, style, performan Arranging. Competency I meet the needs and ability situations.  Functional Performance and instruments appropria	Bachelor of Music Composition Competency 1.General Studies																						
BMC.2 Bachelor of Music Comp Achievement of the higher techniques, and procedure product. This involves the media; work with a variet scoring appropriate to par Fluency in the use of tools spoken and written langue and applicable technologie The ability to arrange and compositions in public pre BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encoure plus the ability to fulfill the The ability to leaf student of communication, and as The capability to inspire of a respect for music and a The ability to articulate log education, and to present parents, professional collection, and to present parents, professional collection, and to present parents, professional collection, and to present parents, professional collection and the product patterns that optimize mu individuals of various social colleagues of differing bacterist than the professional collection for their im The ability to work product patterns that optimize mu individuals of various social colleagues of differing bacterist than the professional collection for their im The ability to work productions of the professional collection for their im The ability to work productions of the professional collection for their im The ability to work production for their im The ability to work produc	Understanding of areas such as computer science, acoustics, and aesthetics													THE									
Achievement of the higher techniques, and procedure product. This involves the media; work with a variet scoring appropriate to par Fluency in the use of tools spoken and written langue and applicable technologie. The ability to arrange and BMC.2.3 compositions in public pre BME 1. Bachelor of Music Education, and to encoure BME 1.1 plus the ability to fulfill the parents, professional colle and the total parents, professional colle The ability to work produce to electron, and to present parents, professional colle The ability to work produce to colleagues of differing bac to colleagues of differing bac to the techniq, to make independent of the surface of the surface and the surface of the	Bachelor of Music Composition Competency 2. Essential Competencies																						
techniques, and procedure product. This involves the media; work with a varied scoring appropriate to par Fluency in the use of tools spoken and written langue and applicable technologic The ability to arrange and compositions in public pre BME 1.  Bachelor of Music Education of the complex of the present commitment to the civilization, and to encour plus the ability to fulfill the the ability to lead student of communication, and as a respect for music and a The capability to inspire of a respect for music and a The ability to a respect for music and a The ability to a respect for music and a The ability to a respect for music and a The ability to a respect for music and a The ability to a respect for music and a the ability to respect for the parents, professional collegues of differing back of the ability to evaluate ide arts education for their in The ability to evaluate ide arts education for their in The ability to evaluate ide arts education for their manual formation of the second for their manual for the second for t	Achievement of the highest possible level of skill in the use of basic concepts, tools,																						
product. This involves the media; work with a variet scoring appropriate to par Fluency in the use of tools spoken and written langua and applicable technologie The ability to arrange and EMC.2.3 compositions in public pre BME 1. Bacher of Music Education, and to encourable to civilization, and to encourable to civilization, and to encourable to civilization, and to encourable to the control of communication, and as The capability to fulfill the The ability to fulfill the parents, professional college deducation, and to present parents, professional college to education, and to present parents, professional college to colleagues of differing bac to elevations of the total colleagues of differing bac to colleagues of differing bac to elevation for their in The ability to work professional college BME 1.7 results to improve musicia BME 2. Bachelor of Music Education for their in The ability and desire to reaching, to make independent of the conducting. Being a compressive performances and any statements and ability situations.	techniques, and procedures to develop a composition from concept to finished																						
BMC.2.1 scoring appropriate to par Fluency in the use of tools spoken and written langua and applicable technologie The ability to arrange and compositions in public pre BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encourable by the control of communication, and as The capability to fulfill the The ability to work produce patterns that optimize multiple to the The ability to work produce patterns that optimize multiple the The ability to work produce arts education for their in The ability to work produce and the support of Music Education for their in The ability and desire to results to improve musicia BME 1.7 sach producting, to make independent of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of their in The ability to their in The abi	product. This involves the competency to work with both electronic and acoustic																						
BMC.2.1 scoring appropriate to par Fluency in the use of tools spoken and written langua and applicable technologie The ability to arrange and compositions in public pre BME 1. Bachelor of Music Educati Personal commitment to to civilization, and to encourable by the control of communication, and as The capability to fulfill the The ability to work produce patterns that optimize multiple to the The ability to work produce patterns that optimize multiple the The ability to work produce arts education for their in The ability to work produce and the support of Music Education for their in The ability and desire to results to improve musicia BME 1.7 sach producting, to make independent of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of Music Education for their in The ability and the support of their in The ability to their in The abi	media; work with a variety of styles, forms, and notations; and apply principles of	JURIES									CON	CON											
Fluency in the use of tools spoken and written langua and applicable technologie The ability to arrange and compositions in public pre BME 1.  Bachelor of Music Education Personal commitment to toxivilization, and to encour plus the ability to Idead student of communication, and as The capability to Inspire of a respect for music and a The ability to articulate log education, and to present parents, professional collection and the parents, professional collection and the parents of the parents of the professional collection and professi	scoring appropriate to particular compositions.	1									PERF	ATT	ŀ	THE			TRANS						
BMC.2.2 spoken and written langue and applicable technologie The ability to arrange and compositions in public pre BME 1. Bachelor of Music Education, and to encourable to civilization, and to encourable to demand the special spec	Fluency in the use of tools needed by composers. This includes keyboard skills,																						
BMC.2.2 and applicable technologie The ability to arrange and compositions in public pre BME 1. Bachelor of Music Education Personal commitment to to civilization, and to encour plus the ability to lead student of communication, and as The ability to lead student of communication, and as The ability to articulate lot education, and to present BME 1.4 parents, professional collection, and to present parents, professional collection, and the professional collection, and the professional collection, and the professional collection and present parents, professional collection, professional collection, professional collection, professional collection, professional collection, professi	spoken and written language, conducting and rehearsal skills, analytical techniques,																						
BMC 2.3  The ability to arrange and compositions in public pre BME 1.  Bachelor of Music Education, and to encourable to civilization, and to encourable to civilization, and to encourable to the student of communication, and as The capability to inspire of a respect for music and a The ability to lardistic and a The ability to articulate log education, and to present parents, professional collection, and to present parents, professional collection and the parents of the product patterns that optimize music and a The ability to work product patterns that optimize music and a The ability to work product patterns that optimize music colleagues of differing backness of the production of their in the ability to evaluate ide arts education for their in The ability and desire to reaching, to make independent of their in the ability and the production of their in the production of their interest of the production of their interest of the production of their interest of the production	and applicable technologies.							COND		PIANO							TRANS						
BMC 2.3 compositions in public pre BME 1. Bachelor of Music Educati Personal commitment to t civilization, and to encour plus the ability to fulfill th The ability to lead student of communication, and as The capability to inspire of a respect for music and a The ability to articulate log education, and to present BME 1.4 parents, professional colle The ability to work produc patterns that optimize mu individuals of various soci colleagues of differing bac The ability to evaluate ide BME 1.6 arts education for their im The ability and desire to n teaching, to make indeper BME 2. Bachelor of Music Educati Conducting, Being a com expressive performances of classroom situations through BME 2.1 arranging. Competency meet the needs and ability situations.  Functional Performanc BME 2.2 Functional Performanc BME 2.3	The ability to arrange and oversee fully realized performances of the one's original										CON	CON											
Personal commitment to to civilization, and to encour plus the ability to fulfill the The ability to Indill the Indill t	compositions in public presentations, with critical assessments.										PERF	ATT											
Personal commitment to to civilization, and to encour plus the ability to fulfill the The ability to Indill the Indill t	Bachelor of Music Education Competency 1. Desirable Attributes																						
BME 1.1 plus the ability to fulfill the The ability to lead student of communication, and as The capability to inspire of a respect for music and a The ability to articulate to education, and to present parents, professional college and the parents that optimize music individuals of various social based of the parents of the	Personal commitment to the art of music, to teaching music as an element of																						
BME 1.1 plus the ability to fulfill the The ability to lead student of communication, and as The capability to inspire of a respect for music and a The ability to articulate to education, and to present parents, professional collection and the parents of the parents	civilization, and to encouraging the artistic and intellectual development of students,																	RIBTS MAP					
BME 1.2 of communication, and as The capability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to articulate log education, and to present parents, professional colle The ability to work produce patterns that optimize music individuals of various social colleagues of differing based of the articulate of the articu	plus the ability to fulfill these commitments as an independent professional.																	PHILOSOPHY					
BME 1.2 of communication, and as The capability to inspire of a respect for music and a The ability to inspire of a respect for music and a The ability to articulate log education, and to present parents, professional colle The ability to work produce patterns that optimize music individuals of various social colleagues of differing based of the articulate of the articu	The ability to lead students to an understanding of music as an art form, as a means														MUS			RIBTS MAP					
BME 1.3 a respect for music and a The ability to articulate log education, and to present parents, professional colle The ability to work produc patterns that optimize mu individuals of various social colleagues of differing bac The ability to evaluate ide BME 1.6 The ability to evaluate ide arts education for their im The ability to evaluate ide BME 1.7 results to improve musicial BME 2. Bachelor of Music Education Conducting, Being a comexpressive performances classroom situations through the strength of the conductions of the conduction	of communication, and as a part of their intellectual and cultural heritage.														HIS			PHILOSOPHY					
BME 1.3 a respect for music and a The ability to articulate log education, and to present parents, professional colle The ability to work product patterns that optimize musindividuals of various social colleagues of differing bac The ability to evaluate ide arts education for their im The ability to evaluate ide arts education for their im The ability and desire to neaching, to make indeper BME 1.7 results to improve musicial BME 2. Bachelor of Music Education General Series of Music Education Series of Conducting. Being a comexpressive performances classroom situations through the series of the s	The capability to inspire others and to excite the imagination of students, engendering																	RIBTS MAP					
The ability to articulate log education, and to present parents, professional colle The ability to work produce patterns that optimize mu individuals of various social colleagues of differing bac colleagues of differing bac arts education for their im The ability and desire to reaching, to make independent of the conducting to improve musics and progressive performances classroom situations through the conduction of the co	a respect for music and a desire for musical knowledge and experiences.			1					1									PHILOSOPHY					
education, and to present parents, professional colle The ability to work produc patterns that optimize mu individuals of various soci colleagues of differing bac The ability to evaluate ide BME 1.6 arts education for their im The ability and desire to n teaching, to make indeper BME 1.7 results to improve musicis BME 2. Bachelor of Music Educati Conducting, Being a com expressive performances i classroom situations throo BME 2.1 arranging. Competency i meet the needs and ability situations.  Functional Performan BME 2.2 and intruments appropris	The ability to articulate logical rationales for music as a basic component of general																	RIBTS MAP					
BME 1.4 parents, professional colle The ability to work produc patterns that optimize mu individuals of various soci BME 1.5 The ability to evaluate ide BME 1.6 The ability to evaluate ide arts education for their im The ability and desire to reaching, to make indepe BME 1.7 BME 2. Bachelor of Music Educati BME 2. Bachelor of Music Educati Conducting, Being a com expressive performances or analysis, styte, performan Arranging. Competency i meet the needs and ability situations.  Functional Performances and instruments appropris	education, and to present the goals and objectives of a music program effectively to			1		1		1	1	1	1							IMPLEMENTED	1	1	1		
BME 1.5 colleagues of differing base base base base base base base base	parents, professional colleagues, and administrators.			1					1									LEARNING TOOL					
patterns that optimize mu individuals of various social colleagues of differing bac arts education for their im The ability to evaluate ide arts education for their im The ability and desire to neaching, to make indeper BME 1.7 results to improve musics BME 2. Bachelor of Music Education Conducting, Being a comexpressive performances classroom situations through the strength of t	The ability to work productively within specific education systems, promote scheduling			<b>†</b>									- +										
individuals of various social colleagues of differing base arts education for their im The ability to evaluate ide arts education for their im The ability and desire to reaching, to make independent of the conducting and the collection of the conducting. BME 2.    Bachelor of Music Education of Music Education Conducting, Being a compart of the conducting and parts performances of classroom situations through the conduction of the conductio	patterns that optimize music instruction, maintain positive relationships with			1					1									RIBTS MAP					
BME 1.5 colleagues of differing bac The ability to evaluate ide arts education for their im The ability and desire to n teaching, to make indeper BME 1.7 results to improve musicia BME 2. Bachelor of Music Educati Conducting. Being a com expressive performances classroom situations through the strength of the strengt	individuals of various social and ethnic groups, and be empathetic with students and			1					1									STUDENT					
The ability to evaluate ide arts education for their im The ability and desire to reaching, to make independent of the importance in the conducting to improve music BME 2.  Bachelor of Music Education of Music Education Conducting Being a comexpressive performances classroom situations through the conducting analysis, style, performan Arranging. Competency in meet the needs and ability situations.  BME 2.2  Functional Performance and instruments appropris	colleagues of differing backgrounds.			1		1		1	1	1	1							TEACHING	1	1	1		
BME 1.6 arts education for their im The ability and desire to n teaching, to make indeper results to improve musicle BME 2. Bachelor of Music Educati Conducting. Being a comexpressive performances classroom situations through the strength of the strength	The ability to evaluate ideas, methods, and policies in the arts, the humanities, and in																	RIBTS MAP					
BME 1.7 The ability and desire to n teaching, to make indeper results to improve musicial BME 2. Bachelor of Music Education Conducting. Being a comexpressive performances classroom situations through the company of	arts education for their impact on the musical and cultural development of students.			1					1									INTERVIEW					
BME 1.7 teaching, to make indeper results to improve musicial BME 2. Bachelor of Music Education Conducting, Being a common commendation of the conducting series performances classroom situations through the common comment of the comment of the common comment of the comment	The ability and desire to remain current with developments in the art of music and in																						
BME 1.7 results to improve musicis BME 2. Bachelor of Music Educati Conducting. Being a comexpressive performances: classroom situations through the company of the company	teaching, to make independent, in-depth evaluations of their relevance, and to use the			1		1		1	1	1	1							RIBTS MAP	1	1	1		
BME 2. Bachelor of Music Education Conducting. Being a comexpressive performances of classroom situations through the company of the company	results to improve musicianship and teaching skills.											┖						ARTICLE					
Conducting. Being a com expressive performances · classroom situations through analysis, style, performan Arranging. Competency i meet the needs and ability situations.  Functional Performance BME 2.3	Bachelor of Music Education Competency 2. Music Competencies.																						
Classroom situations through the comment of the com	Conducting. Being a competent conductor, able to create accurate and musically																						
Classroom situations through the comment of the com	expressive performances with various types of performing groups and in general			1		1		1	1	1	1								1	l	1		
BME 2.2 Arranging. Competency of meet the needs and ability situations.  Functional Performanc and instruments appropria	classroom situations through knowledge of score reading and the integration of			1					1									RIBTS MAP					
meet the needs and ability situations.  BME 2.2 Functional Performanc and instruments appropris	analysis, style, performance practices, instrumentation, and baton techniques.							COND				$\sqcup$					TRANS	PLAN/UNIT					
BME 2.2 situations.  Functional Performanc  BME 2.3 and instruments appropria	<b>Arranging.</b> Competency to arrange and adapt music from a variety of sources to	1	1	1	1	1		1	1		1								1	l			
BME 2.3 Functional Performanc and instruments appropria	meet the needs and ability levels of school performing groups and classroom			1					1				I.				TDANG						
BME 2.3 and instruments appropria		-		-			-		-	-	-	$\vdash$		THE	$\vdash$		TRANS		-		-		
	Functional Performance. Functional performance abilities in keyboard, the voice,			1		1		1	METH	PIANO	1						TRANS		1	l	1		
	and instruments appropriate to the student's teaching specialization.	<del>                                     </del>		-			-	-	MEIL	PIANU	-	$\vdash$					IKANS		-	-	1		
	Analysis/History/Literature.  a. The ability to apply analytical and historical knowledge to curriculum development,			1		1		1	1	1	1								1	l	1		
	lesson planning, and daily classroom and performance activities.			1					1														
	b. The ability to relate their understanding of music with respect to styles, literature,			1		1		1	1	1	1				MUS			RIBTS MAP	1	1	1		
	multiple cultural sources, and historical development to their students.	1	1	1	1	1		1	1		1		-	THE	HIS		TRANS	PLAN/UNIT	1	l			
	Bachelor of Music Education Competency 2.5. For future vocal/choral or general																	,					
BME 2.5 music teachers.	music teachers.																						

## Competency Map Page 3

		MUS 110-	MUS 110-		MUS		MUS		MUS 169, 170, 171, 172, 173, 175, 177,	MUS 171, 172,	MUS 300, 291, 292, 293, 295, 296, 297, 394, 396,	MUS		MUS 120, 121, 122, 225, 226 228, 229, 416, 417, 420,	MUS 221, 222, 322, 407, 408, 430, 431, 432, 433,	MUS		MUS 238, 339,	119, 280,	MUS 119, 280,	MUS		
	University of Rhode Island *** Department of Music National Association of Schools of Music Competencies (NASM)	Applied Music Juries (Primary)	Applied Music Juries (Secondary)	Junior Recital	Senior Recital	Ensemble Performance	Chamber Music	Conducting Conducting	Methods Courses	Piano Proficiency	Concerts Performed	O Concerts Attended	Repertoire Database	Best Work in Theory	Mast Work in Music Of History	Language Competency/ 882 Diction (VOICE)	Transcript	RIBTS Map	Philosophy of Music	Portfolio	Pedagogy	MUS 424	Other
	Supporting Evidence	1	2	JR REC	SR REC	ENS	MUS	COND	METH	PIANO	PERF		REP	THE	HIS	DICT	TRANS	RIBTS MAP	PHIL	PORT	PED	IMPROV	
BME 2.5.1	a. Sufficient musicianship, vocal, and pedagogical skills sufficient to teach general music.     b. Sufficient vocal and pedagogical skill to teach effective use of the voice.     c. Knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development for general music and vocal/choral music.								метн								TRANS						
BME 2.5.2	The ability to successfully experience solo vocal, and small and large choral ensemble performance.	JURIES 1				ENS											TRANS						
BME 2.5.3	Performance ability sufficient to use at least one instrument as a teaching tool and to provide, transpose, and improvise accompaniments.	JURIES 1							метн	PIANO							TRANS					IMPROV	
BME 2.5.4	The ability to successfully teach general music classes.     b.     The ability to successfully teach beginning vocal techniques individually, in small groups and in larger classes.								METH								TRANS						
	Bachelor of Music Education Competency 2.6. For future instrumental music																						
BME 2.6.1	teachers.  a. Knowledge of and performance ability on wind, string, and percussion instruments sufficient to teach beginning students effectively in groups.  b. Knowledge of content, methodologies, philosophies, materials, technologies, and curriculum development for instrumental music.								метн								TRANS						
	The ability to successfully experience solo instrumental performance, as well as	JURIES					СН		1		CON												
BME 2.6.2	participation in small and large instrumental ensembles.  The ability to successfully teach beginning instrumental students individually, in small	1				ENS	MUS				PERF						TRANS						
BME 2.6.3	groups and in larger classes.								METH								TRANS						
BME 3.1	Bachelor of Music Education Competency 3. Teaching Competencies.  Ability to teach music at various levels to different age groups and in a variety of classroom and ensemble settings in ways that develop knowledge of how music works syntactically as a communication medium and developmentally as an agent of civilization, including demonstration of skill in effective classroom and rehearsal management.																TRANS	RIBTS MAP STUDENT TEACHING					
BME 3.2	An understanding of child growth and development and an understanding of principles of learning as they relate to music.																INAINS	RIBTS MAP GPA - ED					
BME 3.3	The ability to assess aptitudes, experiential backgrounds, orientations of individuals and groups of students, and the nature of subject matter, and to plan educational programs to meet assessed needs.																	RIBTS MAP					
BME 3.4	Knowledge of current methods, materials, and repertories available in various fields and levels of music education appropriate to the teaching specialization.																	RIBTS MAP					
BME 3.5	The ability to accept, amend, or reject methods and materials based on personal assessment of specific teaching situations.																	RIBTS MAP					
BME 3.6	An understanding of evaluative techniques and ability to apply them in assessing both the musical progress of students and the objectives and procedures of the curriculum.																	RIBTS MAP					